

CRoNM

SEEING AND UNDERSTANDING



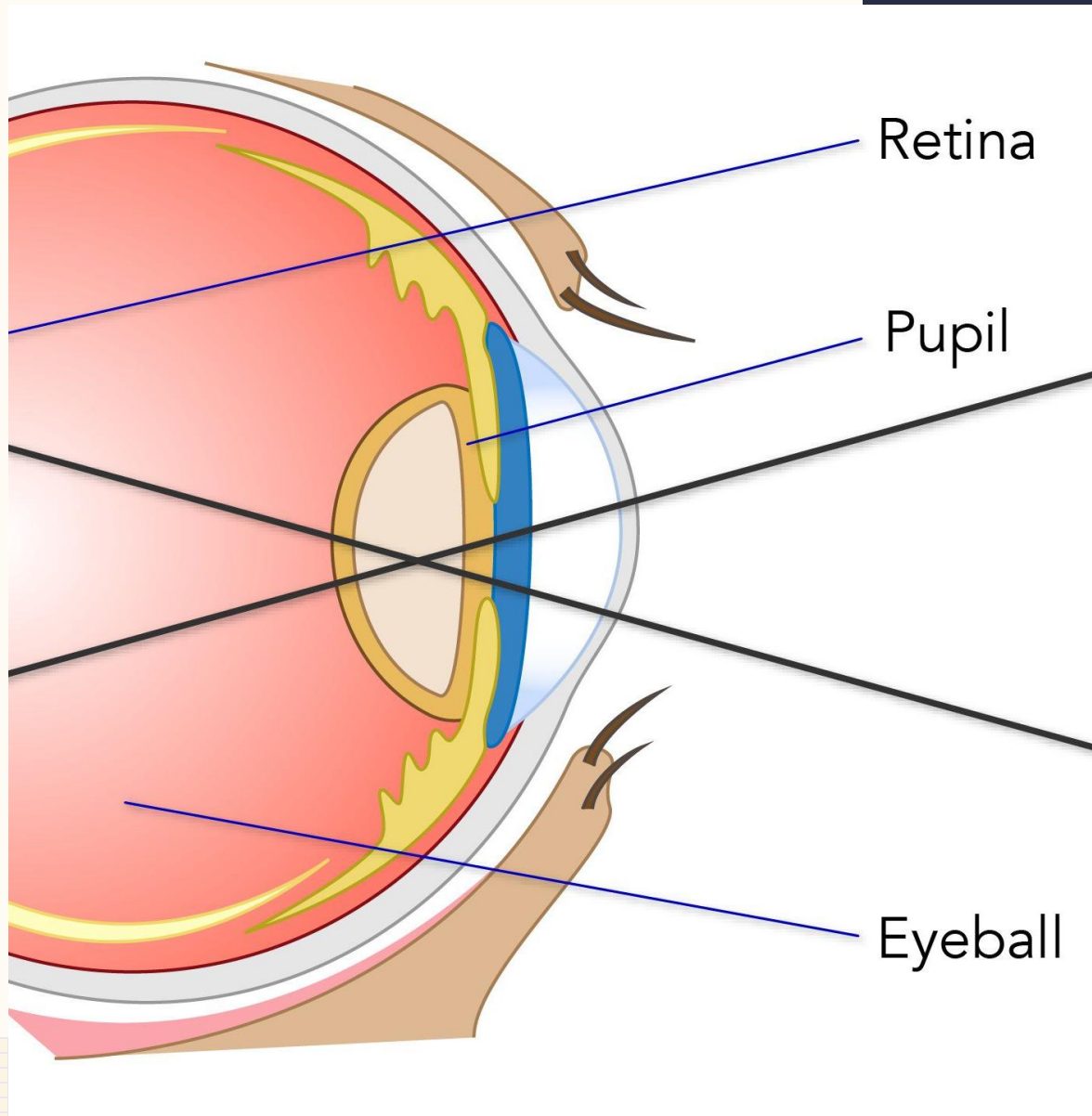
In this class



A brief historical overview of how we *look* at things



Understanding cultural objects as an observer



Looking at things

- What is *seeing*?
- And is it different from *perceiving*?
- Direct/Indirect perception

Modeling Systems Theory

PRIMARY

- The infrastructure of cognition

SECONDARY

- Cognition built upon non-necessary connections between elements at the infrastructural level

Primary
Secondary
Tertiary

Cognition and the arts

- We usually separate artistic practices from the way we understand how we think
- But does art tell us something about how we think?
- For instance, take the following:



- Think about the music here. What role does the music play in such a sequence?
- And what role does *framing* have in this sequence?



From a vantage point

- More generally, what do we do when we *consume* art?
- How different is this from consuming *experiences*?

What do we do with this?



By examining how our perception *is* meaningful, we can also try to access how meaning is generated in our experiences



This process can then feed our understanding of the cultural objects we have access to, allowing us to see how we see